

Alma redemptoris Mater

Antífona Mariana | Tempo do Advento

C. Gregoriano

The musical notation consists of a single staff with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are written below the staff, aligned with the notes. The notation uses black dots for note heads and vertical stems. There are several fermatas (dots over notes) and a final double bar line.

Al - ma Re - dem - ptó - ris Ma - ter,

quæ pér - vi - a cæ - li por - ta ma - nes Et stel - la ma - ris,

suc - cür - re ca - dén - ti súr - ge - re qui cu - rat pó - pu - lo:

Tu quæ ge - nu - í - sti, na - tú - ra mi - rán - te,

tu - um san - ctum Ge - ni - tó rem:

Vir - go pri - us ac po - sté - ri - us,

Ga - bri - é - lis ab o - re su - mens il - lud A - ve,

pec - ca - tó - rum mi - se - ré - re.